

CHRISTIAN ARCHAEOLOGICAL SOCIETY
38th Symposium on Byzantine
and post-Byzantine Archaeology and Art

Athens, 11-13 May 2018

PROGRAMME

Friday, 11 May 2018

Morning Session

**EARLY CHRISTIAN and EARLY BYZANTINE PERIOD
ARCHITECTURE, PAINTING**

CHAIRS: Platon Petridis and Apostolos Mantas

- 9:00** **Opening of the Symposium**
- 9:30** **Charalampos Bakirtzis and Pelli Mastora**, The Constantinian nave of Saint Demetrios
- 9:45** **Konstantinos Raptis and Eleftheria Fantidou**, Observations on the architecture and construction history of the early Byzantine church of the Monastery of Latomou in Thessaloniki
- 10:00** **Nikos Tsvikis**, Preliminary observations on a building of Christian use of the 4th century AD in Messene
- 10:15** **Rosa Skafida**, An early Christian basilica with annexes at Aliveri. A preliminary approach
- 10:30** **Georgia Moschovi, Christina Tsigonaki, Dafni Chronaki, Gianluca Cantoro, Marianna Katifori, Angeliki Alygizaki and Nikos Beteinis**, Mount Oxa, an unknown fortified settlement in eastern Crete
- 10:45** **Ergün Lafli and Samı Patacı**, Edesseean mosaic artists in Byzantine Paphlagonia and elsewhere in Asia Minor
- 11:00** **Discussion**
- 11:30** **Break**
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**MIDDLE and LATE BYZANTINE PERIOD
EXCAVATIONS, ARCHITECTURE**

CHAIRS: Anastassios Antonaras and Georgios Pallis

- 12:00** **Eleni Papavasileiou and Anna-Maria Kasdagli**, Thirty years since the excavation at Demirli in Rhodes. A reconstruction of the evidence
- 12:15** **Sotiris Voyadjis**, The monumental gate of the Monastery of the Virgin Skripou
- 12:30** **Olympia Vikatou, Neoptolemos Michailidis and Katerina Chamilaki**, A Byzantine monastic complex at Palaiomonastiro at Klokova in Aitolokarnania: from excavation to reconstruction
- 12:45** **Klimis Aslanidis**, Byzantine churches at Vatika
- 13:00** **Maria Trichia**, The Heptapyrgion – Yedi Kule (Seven-Towers) of Thessaloniki. An approach to the construction phases of the fortress
- 13:15** **Georgios Nikas and Nektarios Skagos**: The fortress of Zaraphona in Lakonia
- 13:30** **Discussion**
- 14:00** **End of Morning Session**

Afternoon Session

**MIDDLE and LATE-BYZANTINE PERIOD
SCULPTURE, PAINTING, ICONOGRAPHY**

CHAIRS: Melina Paissidou and Olga Vassi

- 15:30** **Stavros Gouloulis**, On the fringe of Byzantium: the archbishop's church of Saint Achilleios at Prespa
- 15:45** **Vasileios Klonatos**, An unknown stone-carver or marble carver (*marmararios*) of the 12th century: a new reading of the donor inscription of the katholikon of the monastery of Lefkes at Avlonari in Euboea

- 16:00** | **Vladimir Božinović**, Some Observations on ‘spolia’. The exonarthex of Hilandar
- 16:15** | **Jasmina Cirić**, Herakles knot in the architecture of late Byzantium
- 16:30** | **Olga Karagiorgou**, ‘The emperor’s new (?) clothes’: iconographic paradoxes in the Dumbarton Oaks and Venice *tondi*
- 16:45** | **Ioannis Vitaliotis**, Eleutherios the cubicularius. Digging into evidence of memory and oblivion concerning a martyr
- 17:00** | **Discussion**
- 17:30** | **Break**

**MIDDLE and LATE-BYZANTINE PERIOD
PAINTING**

CHAIRS: Maria Kazanaki-Lappa and Vassiliki Foskolou

- 18:00** | **Varvara Papadopoulou**, New evidence on the wall-paintings of the Blacherna in Arta: the images of the south aisle
- 18:15** | **Panagiotis Katsafados**, Following the traces of an unknown painter in the Mani in the early 14th century
- 18:30** | **Apostolos Mantas**, Punishment in Byzantine marginal psalters
- 18:45** | **Thanasis Mailis**, Observations on the templon and devotional icons in middle Byzantine Crete
- 19:00** | **Ioannis Tsiouris**, An unknown icon of Saint Nicholas, a work of the Palaiologan period
- 19:15** | **Markos Giannoulis**, The ‘known, but unknown’ icon of Göttingen and the Cretan depictions of the Dormition of the Virgin in late and post-Byzantine art
- 19:30** | **Discussion**
- 20:00** | **End of Afternoon Session**

Saturday, 12 May 2018

ONE-DAY CONFERENCE WITH THE TOPIC:
Seeking the place of the 'other' in Byzantium: Material evidence and artistic manifestations of the presence of other ethnic groups and religions in the Byzantine Empire

Morning Session

CHAIRS: Anastasia Tourta and Nikolaos Gkioles

- 9:00** **Ilias Anagnostakis**, Otherness in Byzantium: Examples and findings
- 9:30** **Dimitris Chatzilazarou**, The concept of Wisdom (Sophia) as a field of synthesis between Greco-Roman and Judeo-Christian traditions during the period of the Constantinian dynasty
- 9:45** **Giorgos Deligiannakis**, God-fearers (*theosebeis*), hypsistarians, nautians, and other 'deviating' groups among Jews, Christians, and Pagans: the construction of the 'other' after Nicaea (325)
- 10:00** **Anna Lambropoulou**, The Jewish communities in the Peloponnese during the early Byzantine period: approaches to the image of the 'other'
- 10:15** **Anna Takoumi and Kyriaki Tassogiannopoulou**, The 'other' Jews in Byzantine society and art. Tracing their imprint in Lakedaimon
- 10:30** **Discussion**
- 11:00** **Break**
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CHAIRS: Panayotis L. Vocotopoulos and Nano Chatzidakis

- 11:30** **Kriton Chrysochoidis**, The foreigner in the Byzantine monastic community, 11th-15th century
- 12:00** **Ploutarchos Theocharidis**, The Byzantine tower of the Metamorphosis (Transfiguration) in the Monastery of Vatopedi
- 12:15** **Evangelos Papathanasiou**, What is the *Catholicos* of the Armenians Peter I Getadardz doing in the mountains of Drama?
- 12:30** **Dionysios Kalantzis-Papadopoulos**, Crusaders and Byzantines in Western Central Greece (*Stereia Ellada*): the archaeological and topographical approach to a late Byzantine border
- 12:45** **Errikos Maniotis**, Typological analysis of swords in the Varangian army
- 13:00** **Anastassios Antonaras**, *Ἐξ ὄνυχος τὸν λέοντα*. A girl with African beliefs, a Slavic woman, and archers of eastern training in the region of Thessaloniki
- 13:15** **Alexia-Foteini Stamouli**, The presence of the ‘other’ in late Byzantine hagiography
- 13:30** **Discussion**
- 14:00** **End of Morning Session**

Afternoon Session

CHAIRS: Aikaterini Dellaporta and Dimitrios Athanasoulis

- 15:30** **Elli Gala-Georgila**, Frankish water in the land of Saint Demetrios: the fourth aqueduct of Thessaloniki and the Venetian attempt to reuse it
- 15:45** **Metin Kaya and Merve Kalafat**, Cultural interactions in the middle period in Cappadocia: Art of the border or border of the art ?

- 16:00** | **Zeki Boleken**, ‘Another meaning’ of spolia. Spolia as a material of reciprocal influences: some examples and considerations on material from Asia Minor
- 16:15** | **Paschalis Androudis and Georgios Orfanidis**, Art and Ideology in the court of the Seljuk Sultan of Rum Alaeddin Kaykubad I (1219-1237). Testimonies about the participation of Greek architects and artisans in its artistic activity
- 16:30** | **Discussion**

CHAIRS: Olga Gratziou and Eugenia Chalkia

- 10:00** | **Dimitris Athanasoulis**, The Slavic Issue
- 17:30** | **Christos Stavrakos**,_The Albanian family of Spata: the epigraphic evidence
- 17:45** | **Vassiliki Foskolou**, The ‘other’ in the visual culture of Byzantium. Representations of otherness in the middle and late Byzantine period
- 18:15** | **Discussion**

18:45 | **Presentation of the 39th volume of the *Deltion of the ChAE*, dedicated in the memory of Charalambos Bouras**

19:00 | **Announcement of Prize awarded in the memory of Titos Papamastorakis**
Announcement of Prize awarded in the memory of Nikolaos V. Drandakis

19:15-21:00 | **Reception**

Sunday, 13 May 2018

Morning Session

**THE PERIOD AFTER THE FALL OF CONSTANTINOPLE
ARCHITECTURE, WOOD-CARVING, EMBROIDERY**

Chairs: Stylianos Perdikis and Stavros Mamaloukos

10:00 **Afroditi Passali**, A contribution to the study of the supporting of compressed domes in middle Byzantine church architecture

10:15 **Paris Evgenikos**, The activity of a local woodcarving workshop in Eastern Thessaly (late 16th-17th century)

10:30 **Michalis Lychounas**, An embroidered Epitaphios from Metres in Eastern Thrace

10:45 **Discussion**

11:15 **Presentation of posters**

Evanthia Ioannatou, Ioannis Kizis and Eleftheria Tsakanika, The church of Saint Spyridon in Kephalaria

Meropi Katsantoni, Theodoros Ganetsos and Adamantia Panagopoulou, Implementation of Raman spectroscopy for the identification of pigments in the frescoes of the old Monastery of the Taxiarches at Aigialeia

11:45 **Discussion**

12:00 **Annual General Meeting of the members
of the Christian Archaeological Society**

Activity Reports 2017-2018:

(a) Board activities, and

(b) Activities of the Auditing Committee of Financial Management

Elections:

Election of the new Board for the period 2018-2021

**THE PERIOD AFTER THE FALL OF CONSTANTINOPLE
PAINTING,**

CHAIRS: Maria Constantoudaki-Kitromilidou
and Maria Vassilaki

- 17:00** **Ioannis Chouliaras**, The wall-paintings of the church of Saint Demetrios at Metamorphosis in Kozani
- 17:15** **Maria Tsiapali**, Western influences on the monumental painting of the 17th century in Arta
- 17:30** **Stella Frigerio-Zeniou**, *A puzzle* in the Monastery of the Virgin Trooditissa in Cyprus
- 17:45** **Stylios Perdikis**, The Flight of Christ into Egypt on a Cypriot bema door
- 18:00** **Nasa Patapiou**, The icon of the Resurrection of Christ and its donor Lukretia Laxe. Archival evidence and unrecorded material
- 18:15** **Ioanna Sandraveli**, An engraving in the Byzantine and Christian Museum with a bilingual inscription
- 18:30** **Discussion**
- 19:00** **End of the Symposium**
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